

1. Major Key Signatures Points
4

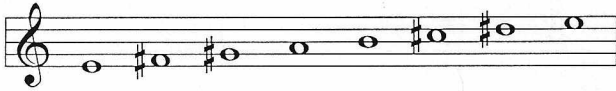
B \flat , E, E \flat , D

2. Minor Key Signatures 3

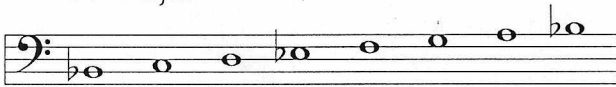
a, d, e

3. Scales 3

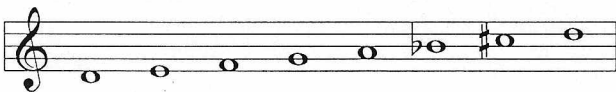
E Major



B \flat Major



D minor, harmonic



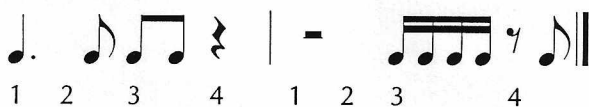
4. Intervals 6

(P5), M6, P4, M3, M7, M2, P8

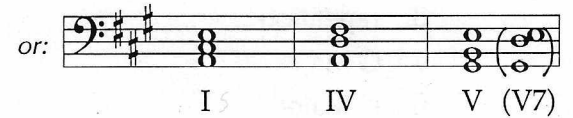
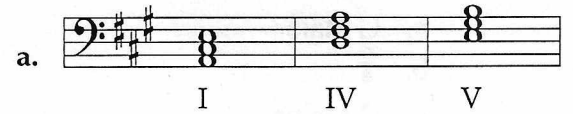
5. Triads 5

(C Major), F minor, E Major
C minor, D Major, G Major

6. Writing in counts 3



7. Primary Triads Points
4



b. Major

8. Matching Primary Triads 3

c
a
b

9. Matching Cadences 3

c
a
b

10. Matching Terms 9

f
a
b
e
g
c
d
i
h

11. Definitions 4

a. walking tempo
b. short, detached
c. gradually softer
d. gradually slower

Points

12. Beethoven Ecosaise

7

- a. G Major
- b. $\frac{2}{4}$
- c. D Major
- d. repetition
- e. G Major
- f. C Major
- g. Yes

13. Mozart minuet

5

- a. F Major
- b. $\frac{3}{4}$
- c. subdominant
- d. tonic
- e. dominant

Ear Training (Level III • Set A)

10

1. Major
2. minor
3. Staccato touch
4. Ex. 1: minor
Ex. 2: Major
5. Ex. 1: Major 2nd
Ex. 2: Perfect 4th
Ex. 3: Major 6th
6. $\frac{2}{4}$ time
7. Adagio